



B.K. BIRLA CENTRE FOR EDUCATION

**SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL**



POST MID-TERM EXAMINATION 2025

HINDUSTANI MUSIC (PERCUSSION) 036

Class: XI
Date: 10.01.26
Admission no:

Time: 1 hr.
Max Marks: 25
Roll no:

SECTION A

SECTION B

Attempt any FOUR questions:-

08-MARKS

Q1. Write any two important contributions of Kudau Singh in the field of Pakhawaj.

-2 Marks

Q2. Mention any two important facts about the life of Nana Panse.

Q3. Write two salient features of Banaras Gharana. -2 Marks

Q4. Write two special features of the Kudau Singh Gharana of Pakhawaj. -2 Marks

Q5. Write the Theka of Jhaptal in notation form. -2 Marks

Section C

Attempt any TWO questions:- 10-MARKS

Q1. Write a detailed life sketch of Kudau Singh, including his style, contributions,

and influence on Pakhawaj tradition. -5 marks

Q2. Describe the musical journey and contributions of Nana Panse in detail. -5 marks

Q3. Write the full notation (Thaap, Vibhag division, and Theka) of any two of the prescribed Talas: -5 marks

1. Ektaal

2. Jhaptala

3. Sultala

*****ALL THE BEST*****