



**SARALA BIRLA GROUP OF SCHOOLS**  
**A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL**

## HINDUSTANI MUSIC (PERCUSSION) 036

**Time: 1 hr.**  
**Max Marks: 25**  
**Roll no:**

- Kudau Singh was associated with which traditional percussion instrument?** -1Mark

a) Tabla                                  b) Pakhawaj  
c) Mridangam                              d) Dholak
- Nana Panse belonged to which Gharana tradition?** -1Mark

a) Lucknow                                b) Farukhabad  
c) Pune (maharstra)                     d) Delhi
- The Banaras Gharana of Tabla is particularly known for:** -1Mark

a) Purbi Baaj                              b) Khula Baaj  
c) Baya Baaj                                d) Sufi Baaj
- Which of the following is a salient feature of Kudau Singh Gharana of Pakhawaj?** -1Mark

a) Strong use of Rela                     b) Emphasis on Bol patterns of ‘Dha’ and ‘Ta’  
c) Heavy use of Gamakas                d) Soft strokes only
- Teentala consists of how many matras?** -1Mark

a) 10    b) 12  
c) 14    d) 16
- Jhaptala has how many vibhags?** -1Mark

a) 4    b) 5  
c) 3    d) 2
- Which Tala follows the structure 4-4-4-4 (equal vibhags)?** -1Mark

a) Sultala                                    b) Teentala  
c) Adi Tala                                   d) Jhaptaal

**Attempt any FOUR questions:-**

**08-MARKS**

**Q1. Write any two important contributions of Kudau Singh in the field of Pakhawaj. -2 Marks**

**Q2.Mention any two important facts about the life of Nana Panse.** **-2 Marks**

**Q3. Write two salient features of Banaras Gharana.**

**-2 Marks**

**Q4. Write two special features of the Kudau Singh Gharana of Pakhawaj.**

**-2 Marks**

**Q5. Write the Theka of Jhaptaal in notation form.**

**-2 Marks**

### **Section C**

**Attempt any TWO questions:-**

**10-MARKS**

**Q1. Write a detailed life sketch of Kudau Singh, including his style, contributions,**

**and influence on Pakhawaj tradition.**

**-5 marks**

**Q2. Describe the musical journey and contributions of Nana Panse in detail.**

**-5 marks**

**Q3. Write the full notation (Thaap, Vibhag division, and Theka) of any two of the prescribed Talas: -5 marks**

**1. Ektaal**

**2. Jhaptala**

**3. Sultala**

**\*\*\*\*\*ALL THE BEST\*\*\*\*\***